

Gratitude Cowl



This design was created as a one skein project, specifically for Vegan Yarn UK Hyades Aran Weight Sock Yarn.

This wrap-around cowl has two stitch patterns - one that is lacy and one that is solid, adding interest to the finished aesthetic.

It is buttoned with button toggles, allowing you to move the buttons as often as you like to suit your own preference.



Materials

This pattern was made using Hyades Aran Weight Sock Yarn, hand-dyed by Adelle at www.veganyarn.co.uk. This yarn is a favourite of mine. With a composition of 40% tencel, 40% organic cotton and 20% elastic, it is an ecologically-sound choice. The combination of materials produces a unique yarn that I have not yet been able to match anywhere else, and gives the resulting make special character. This yarn holds its shape very well, but with a good dosing of drape to give an item that moves but has lovely stitch definition.

Note: I also made a version using 3 different colours of Hyades Sock Yarn (blues and lilac). This version is used for the step-by-step pictures and is shown in some of the finished pictures. I made it a little longer and wider than the one skein version (purple version). Instructions are included to make a one skein version, or to alter the width and length to your own preference.

- 1x 100g (170m) skein of Hyades Aran Weight Sock Yarn by Vegan Yarn - colourway No Dragons Here
- 6.5mm hook - or that of your preference
- 3 large buttons
- 3 small buttons
- Tape measure
- Scissors
- Needle for weaving in ends

Stitches

This pattern is written using UK crochet terms. If you prefer to use US terms, please see the US terms version that is also available.

ch ~ chain
dc ~ double crochet (US single crochet)
tr ~ treble crochet (US double crochet)
dtr - double treble crochet (US treble crochet)
tr3tog - treble crochet 3 together
sl st ~ slip stitch
fdc - foundation double crochet (US foundation single crochet)
st - stitch
sk - skip
sp - space
RS - right side
WS - wrong side

Notes:

Although I include RS and WS in the pattern, I do not really consider there to be a wrong or right side. Please choose whichever side you like best as your right side.

Gauge

My finished cowl measured 6" wide by 27" long, which wraps neatly around my neck. Once you have made rows 1-4, measure to see if your scarf is roughly 6" wide. This is only important if you are using one skein of the same yarn as me, to make sure you have enough. Otherwise you could make this pattern in any weight to any width or length.

Pattern

I call this stitch pattern the Weaving Dynamic Squares pattern. A dynamic square is a square sitting on its point rather than its base. It is not the official stitch pattern name by any means, just my name!

Row 1 (WS): Make 21 fdc.

Note: If you would like to change the width of your cowl, you need a starting stitch count of a multiple of 5 plus 1. Please be aware that if you are using the same yarn as me and would like to complete the cowl in one skein, I would recommend using my stitch count and making sure you are roughly matching my gauge.

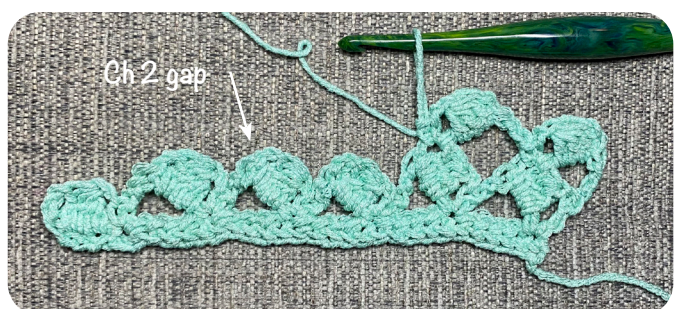
Row 2 (RS): Ch3. Dtr into the first fdc. Ch2. Tr3tog around the dtr just made. Ch2. Dc into the same fdc as the dtr. Ch2. Sk 4 fdc.

Dtr into the next st. Ch2. Tr3tog around the dtr just made. Ch2. Dc into the same fdc as the dtr. Ch2. Sk 4 fdc. Repeat *-* along until you reach the last fdc. In the last fdc, dtr. Ch2. Tr3tog around the dtr just made. Ch1. Tr into the same fdc as the dtr. Turn.

Row 3 (WS): Ch3. Dtr into the ch2 sp that is facing up, next to the tr3tog. Ch2, tr3tog around the dtr just made. Ch2, dc into the same ch2 sp.

Ch2. Dtr into the next ch2 sp, next to the tr3tog. Ch2, tr3tog around the dtr just made. Ch2, dc into the same ch2 sp.

Repeat *-* along until you reach the last dynamic square. Ch2. Dtr into the last ch2 sp, next to the tr3tog. Ch2, tr3tog around the dtr just made. Ch1, tr into the same ch2 sp. Turn.



Note: you are using only one ch2 space - the one directly to the left of the 'dynamic square' AKA the tr3tog. It is

the ch2 that is worked right before the tr3tog on the previous row - and not the ch2 that adds height before the dtr and after the dc, nor the one made directly after the tr3tog. These ch2 spaces are to be ignored. Conveniently, they sit in the valley between the squares. If you are left-handed, this ch2 sp will be to the right of the tr3tog.



Repeat row 3 until you have 13 dynamic square rows, or that of your preference.

Row 14 (RS): Ch1, dc in to top of the tr. Dc in next ch2 sp. (Ch4, dc into ch2 sp next to the tr3tog) repeat along until the end. Turn.



Row 15 (WS): Ch1, dc in the dc. 4dc in the ch4 sp. (Dc into the dc, 4dc into the ch4 sp) repeat along until the last 2dc. Dc2tog. (21 sts, or your beginning number of fdc)



Note: for the next part of the pattern to work, you must have an odd number of dc at the end of row 15. Please adjust as necessary.

We will now move on to linen stitch, also known as moss stitch.

Row 16 (RS): Ch1 (does not count as a st), dc into the first st. (Ch1, sk 1 st, dc into the next st) repeat to end. Turn. (21 st)

Row 17 (WS): Ch1 (does not count as a st), dc into the first st. Dc into the first chl sp. (Ch1, sk 1 st, dc into the next chl sp) repeat until you reach the last chl sp. Dc in the last st. Turn. (21 st)

Row 18 (RS): Ch1 (does not count as a st), dc into the first st. (Ch1, sk 1 st, dc into the next chl sp) repeat along, ending with a dc in the last st. Turn. (21 st)

Repeat rows 17 and 18 until you run out of yarn, or have reached a length that wraps comfortably around your neck. Sew in all your ends and your cowl is finished.



Button Toggle

Button Toggles are two buttons sewn together to create a moveable fastening. I found a great video to make these by Pattern Paradise on YouTube called 'Button Toggle Closure'. You just need a bigger button than the size of the open dynamic squares so that the cowl stays closed once in position around your neck, and a smaller button that will fit through the linen stitch gaps.



I really hope that you enjoyed making this pattern.

Please note: this pattern is a free offering and has not been tested. I have done my best to make it as clear and accurate as possible, but if you run into trouble or spot anything wrong, please do not hesitate to contact me on emma@elkiewildart.co.uk.



I am very happy for you to sell items you make from this pattern, but please credit Tortie Treblemaker Designs as the designer.

I would love to see your Gratitude Cowl. Please do tag me in your social media posts.



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www.tortietreblemakerdesigns.co.uk