

Dreaming of Derwentwater Scarf



This design was inspired by the beauty of the Lake District in Cumbria in the UK, specifically the area surrounding Derwentwater.

Whilst you make this pattern, I would love for you to be transported to the tranquillity of the lakes.



Each part of the design is based around my adventure. All photos are my own and I hope you will be able to see where the inspiration for each part of the design came from.



Materials

This pattern was made using Pleiades Sock Yarn, hand-dyed by Adelle at www.veganyarn.co.uk. This yarn is a favourite of mine. With a composition of 40% tencel, 40% organic cotton and 20% elastic, it is an ecologically-sound choice. The combination of materials produces a unique yarn that I have not yet been able to match anywhere else, and gives the resulting make special character. This yarn holds its shape very well, but with a good dosing of drape to give an item that moves but has lovely stitch definition.

- 12 x 20g (60m per skein) or 24 x 10g (30m per skein) mini skeins of Pleiades Sock Yarn (or that of your preference but I would recommend sock/4ply yarn with good structure so that it holds its shape well)
- 4mm (or that of your preference)
- Tape measure
- Scissors
- Needle for weaving in ends

You can choose to place your colours wherever best pleases you. I used 12 x 20g in the sample in this pattern. Each pattern section uses 10g per colour. The colours used were: Essence, Adore, Arctic Storm, Closer, Dharki, Essy, Fawn, Highlights, Light Fawn, Bright Side, Softly and No More.

My finished scarf measured 36" long by 12" wide.

Stitches

This pattern is written using UK crochet terms.

ch ~ chain
dc ~ double crochet (US single crochet)
htr ~ half treble crochet (US half double crochet)
tr ~ treble (US double crochet)
BS ~ bean stitch (description opposite)
flo - front loop only
blo - back loop only
yo ~ yarn over
sl st ~ slip stitch
st - stitch
sk - skip
RS - right side
WS - wrong side

Bean Stitch

I have seen a few versions of how this stitch is made, so to save confusion I have written here how I have made it in this pattern.

Yo, insert into st, pull up loop, yo, insert into same stitch and pull up loop, yo, insert into same stitch and pull up loop, yo and draw through all loops (you will have 7 loops on your hook to draw through).

Stacked tr

Ch1. Make a dc into the st, then dc into the left leg (or right leg if left-handed) of the dc, creating a stacked st.

Skimming Stones Square

We begin our journey standing on the edge of Derwentwater, skimming stones across the lake surface. Breathe in that fresh air and feel the elation of many satisfying concentric water ripples from your stones dancing across the surface of the lake. The shoreline here is just below Borrowdale, with its beautiful bridge and gorgeous views across the lake.

Pattern Notes

- The ch3 at the beginning of a row counts as a tr.
- The final st count at the end of each row does include the ch3 sp.
- The right-side of the square is where there are lines visible, created by working flo and blo alternatively.

Gauge Swatch

Follow the instructions for the first five rows of the square. At this point, your piece should measure 2" square. This is important if you are using the 10g/20g mini skeins of Pleiades Sock Yarn, to make sure that you have enough. If you are using other yarn such as stash busting, this is not as critical, but bear in mind that it will alter the quantities of yarn needed and the overall size of the scarf.

Choosing one of your mini skeins:

Row 1 (RS): Ch4. (Tr, ch3, 2tr) into the fourth ch from the hook. Turn. (7 sts)



Row 2 (WS): Ch3. Tr flo into the next tr. (2tr, ch3, 2tr) into the ch3 sp. Tr flo into the next tr. Tr into the top of the beginning ch4 from row 1. Turn. (11 sts)

Row 3 (RS): Ch3. Tr blo into the next 3tr. (2tr, ch3, 2tr) into the ch3 sp. Tr blo into the next 3tr. Tr into the top of the beginning ch3. Turn. (15 sts)

Row 4 (WS): Ch3. Tr flo into the next 5tr. (2tr, ch3, 2tr) into the ch3 sp. Tr flo into the next 5tr. Tr into the top of the beginning ch3. Turn. (19 sts)

Row 5 (RS): Ch3. Tr blo into the next 7tr. (2tr, ch3, 2tr) into the ch3 sp. Tr blo into the next 7tr. Tr into the top of the beginning ch3. Turn. (23 sts)

Row 6 (WS): Ch3. Tr flo into the next 9tr. (2tr, ch3, 2tr) into the ch3 sp. Tr flo into the next 9tr. Tr into the top of the beginning ch3. Turn. (27 sts)

Row 7 (RS): Ch3. Tr blo into the next 11tr. (2tr, ch3, 2tr) into the ch3 sp. Tr blo into the next 11tr. Tr into the top of the beginning ch3. Turn. (31 sts)

Row 8 (WS): Ch3. Tr flo into the next 13tr. (2tr, ch3, 2tr) into the ch3 sp. Tr flo into the next 13tr. Tr into the top of the beginning ch3. Turn. (35 sts)

Row 9 (RS): Ch3. Tr blo into the next 15tr. (2tr, ch3, 2tr) into the ch3 sp. Tr blo into the next 15tr. Tr into the top of the beginning ch3. Turn. (39 sts)

Row 10 (WS): Ch3. Tr flo into the next 17tr. (2tr, ch3, 2tr) into the ch3 sp. Tr flo into the next 17tr. Tr into the top of the beginning ch3. Turn. (43 sts)

Row 11 (RS): Ch3. Tr blo into the next 19tr. (2tr, ch3, 2tr) into the ch3 sp. Tr blo into the next 19tr. Tr into the top of the beginning ch3. Turn. (47 sts)

Row 12 (WS): Ch3. Tr flo into the next 21tr. (2tr, ch3, 2tr) into the ch3 sp. Tr flo into the next 21tr. Tr into the top of the beginning ch3. Turn. (51 sts)

Fasten off. Change to another colour.

Shoreline Retreat

Left-handed: you will be joining your new colour to the top of the last tr worked in row 12, to work across the square from left to right and then down the right side.

Right-handed: Turn the square so that you are joining your new colour diagonally to where we fastened off. By this I mean the diagonally opposite corner. You will be joining to the top of the beginning ch3 of row 12. You will be working from right to left across the square, and then down the other side.

We are working two sides of the square, turning after each row. Two sides are purposely left un-worked. The two sides left un-worked are the tops of the trs in row 12, giving a nice edge. The sides we are working are the sides of the beginning and ending trs.

Note: the chl at the beginning of a row of dc sts does not count as a st.



Row 13 (RS): Ch1. Dc in the top of the st indicated above (depending on whether you are left or right-handed - either the top of the beg ch3 or tr). Place a dc over the side of the st. Now make 2 dc for each row of tr, I suggest using the top of the tr/beg ch3 and side of the tr/beg ch3. Continue until you reach the first ch of the beginning of the Skimming Stones Square. (Dc, ch2, dc) into this ch. Continue to place 2 dc per row of tr. Finish with a dc in the top of the last tr/ch3. Turn. (52 sts - you should have 25 dc on each side of the square - this is important for the rest of the pattern.)



Row 14 (WS): Ch1. Dc in each st along. (Dc, ch2, dc) in the ch2 sp. Dc in each st along. Turn. (54 sts)



Row 15 (RS): Stacked tr. (Ch1, sk 1 st, BS) repeat along until you reach 1 st before the ch2 sp. Ch1, sk 1 st. (BS, ch2, BS) into the ch2 sp. (Ch1, sk 1 st, BS) along until 2 sts remain. Ch1, sk 1 st, tr into the last st. Turn. (56 sts)



Row 16 (WS): Stacked tr. Htr into each chl sp and BS along (see picture on where to place the htr into the top of the BS) until the ch2 sp. (Htr, ch2, htr) into the ch2 sp. Htr into each BS and chl sp along, finishing with a htr in the last stacked tr. Turn. (58 sts)

Row 17 (RS): repeat row 15. Turn. (60 sts)

Row 18 (WS): repeat row 16. Turn. (62 sts)

Row 19 (RS): Ch1. Dc in each st along until the ch2 sp. (Dc, ch2, dc) into the ch2 sp. Dc in each st along. Fasten off. (64 sts)

Make 5 more squares as per the instructions above.

The orientation that I chose for the squares before joining is shown to the left. It is important to match this for the next part of the instructions.



With the leftover yarn from each square, we will join the squares together with a cross stitch seam, matching the stitches up as you work up the join. You can join the squares together by another method if you prefer.



Rooted Edging

For one of the long edges, I would love for you to imagine tree roots, holding the trees in position along the lake shore. These roots twist and turn, gnarled and knobbly.

With one of your 10g mini skeins, we are now going to make dc all the way down one side of the long edge of the scarf. There are two types of square edges that we need to navigate. One is a full shoreline edge and the other is the side of the lake and shoreline together. On a shoreline edge, you need 32dc, and on a lake and shoreline edge, you need 32dc, made up of 25dc on the lake edge and 7dc on the shore edge. It is best to count after each square to make sure you have the correct amount of dc, before moving on to the next square.

Row 1 (RS): Join yarn to the corner of one side of the end square. Ch1 (does not count as a st), 32dc across each of your 6 squares (see note above). Turn. (192 sts)

Row 2 (WS): Ch1 (does not count as a st). Work a dc in each st along. Turn. (192 sts)

Row 3 (RS): Sl st in the next 4 sts, including the first st. (Ch3, sl st to the same st as you have just sl st to, sl st in the next 4 sts) repeat along until end. Fasten off.



Fells Reflections and Ripples Edging

Around the lakes stand the fells, proud and reassuring. Their great mass reflects in the waters of the lake. Those waters ripple by the pull of the moon.

Row 1 (RS): repeat row 1 of the rooted edging. Turn. (192 sts).

Row 2 (WS): Ch1 (does not count as a st). Work all the following sts in the flo. (Dc, htr, tr, dtr, dtr, tr, htr, dc) repeat along. Turn. (192 sts)

Note: we are placing one st per dc in the previous row. Each ripple should be across 8 sts. You will end up with 2 dc next to each other and 2 dtr next to each other. This is as intended.

Fasten off and change to a new colour.

Row 3 (RS): Ch1 (does not count as a st). Dc blo into each stitch along. Turn. (192 sts)

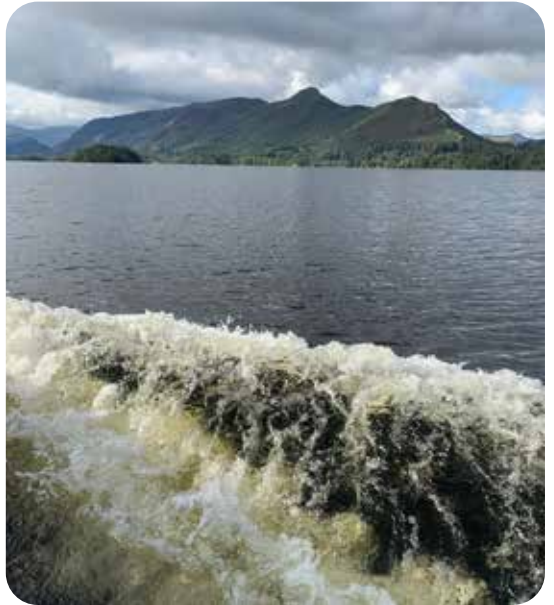
Row 4 (WS): Work all the following sts in the flo. Stacked dtr. Tr, htr, dc. (Dc, htr, tr, dtr, dtr, tr, htr, dc) along until 4 sts remain. Dc, htr, tr, dtr. Turn. (192 sts)

Fasten off and change to a new colour.

Row 5 (RS): repeat row 3. Turn. (192 sts)

Row 6 (WS): repeat row 2. Turn. (192 sts)

Fasten off and change to a new colour.



Continue on, repeating rows 4 and 5, changing colour every 2 rows, until you have used all your colours (there should be 11 different colour sections if you have used the same yarn as me), or are satisfied with the width of this section.

Sew in all ends and your scarf is finished.



I really hope that you enjoyed making this pattern and I would love to hear how you found the adventure.

Please note: this pattern is a free offering and has not been tested. I have done my best to make it as clear and accurate as possible, but if you run into trouble or spot anything wrong, please do not hesitate to contact me on emma@elkiewildart.co.uk.



I am very happy for you to sell items you make from this pattern, but please credit Tortie Treblemaker Designs as the designer.

I would love to see your Dreaming of Derwentwater Scarf. Please do tag me in your social media posts.



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www.tortietreblemakerdesigns.co.uk

