

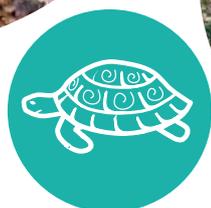
Woodland Mystery Crochet Along



This is the full pattern for our Vegan Yarn 2022 Mystery Crochet Along that ran from the 1st to 24th December 2022. The theme and final outcome was originally a mystery to those who crocheted along live.



This is a triangular shawl, designed around a woodland theme. There are motifs on one side, so although the shawl is symmetric in terms of overall shape, each side is unique.



Materials

This shawl was made using four colours of DK Tencel yarn (100g/225m), hand-dyed by Adelle at www.veganyarn.co.uk.

You could substitute with any DK yarn or any yarn weight of choice. The swatch will help you to translate the pattern to your yarn choice.

- Four different colours of 100g DK Tencel - I used Kushy, Cutting, Crocodillo and Rustier (shown left to right in the image opposite)
- 5mm hook (or that appropriate to the yarn you are using and your own personal tension)
- Scissors
- Needle for weaving in ends



Stitches

This pattern is written using UK crochet terms.

ch ~ chain
yo ~ yarn over
sl st ~ slip stitch
st - stitch
blo ~ back loop only
flo ~ front loop only
sp - space
WS - wrong side
RS - right side

Chainless tr

Pull up a long loop to the height of a tr st then wrap it around the hook (the hook goes underneath the loop) - this creates 2 loops on the hook. Insert hook into the st, yo and pull up a loop, yo and pull through 2 loops, yo and pull through 2 loops.

Standing htr

Ch1. Make a dc into the st, then dc into the left leg of the dc, creating a stacked st.

Picot

Ch3, then sl st to the first ch.

UK Crochet Terms	US Crochet Terms
dc ~ double crochet	sc ~ single crochet
htr ~ half treble crochet	hdc ~ half double crochet
tr ~ treble	dc ~ double crochet
tr2tog ~ treble two indicated stitches together	dc2tog ~ double crochet two indicated stitches together
tr3tog ~ treble three indicated stitches together	dc3tog ~ double crochet three indicated stitches together
dtr ~ double treble	tr ~ treble

Pattern Notes

- The pattern is designed with motifs attached to turned rows. There is a right side (front) and wrong side (back). The motifs sit on the left side of the shawl when looking at the front.
- The exposed edge on the right side of the shawl may get a little wavy as it is worked, but this will be rectified at the end of the pattern.
- When a row is started and denoted with RS, this means that we start both on the right side of the shawl (as in the front) but also on the right side of the body of the shawl as you look at it.
- When a tr is made in a new colour at the beginning of the row (typically on the RS of the shawl) the tr is made by holding the loop on the hook (this is the loop created by the slip knot), wrapping the yarn around the hook, then inserting into the st, yo and pull up a loop, yo and pull through 2 loops. Yo and pull through remaining loops. The last loop will be the slip knot loop you made.
- The same is applicable when a htr is used at the start of a row when using a new colour. The htr is made by holding the loop on the hook (this is the loop created by the slip knot), wrapping the yarn around the hook, then inserting into the st, yo and pull up a loop, yo and pull through all loops. The last loop will be the slip knot loop you made.
- The same is applicable when a dc is used at the start of a row when using a new colour. The dc is made by holding the loop on the hook (this is the loop created with the slip knot), then inserting the hook into the st, yo and pull up a loop, yo and pull through all loops. The last loop will be the slip knot loop you made.

Gauge Swatch

If you are using DK tencel from Vegan Yarn, it will be beneficial to complete the gauge swatch to make sure you have enough yarn for the pattern. If you are using different yarn but would like to achieve a similar aesthetic to me in terms of tension, you will also benefit from completing the gauge swatch first.

Try to get as close to my measurements as you can, but please do not worry if you are a little bit out.

Ch20

Row 1 (RS): Chainless tr into the first ch from the hook. Tr into each ch across. Turn. (20 tr)

Rows 2-6: Chainless tr. Tr into each st across. Turn. (20 tr)

Do not cut the yarn.

14tr to 4" wide by 4 rows to 2" high on a 5mm hook

Once you are satisfied with your gauge, please unravel the yarn to be used in the main design.



Woodland MCAL 2022 Pattern

Day 1

In Crocodillo

Ch12. Dc into the second ch from the hook. Htr into the next 2 ch, tr, dtr into the next 3 ch, tr, htr into the next 2 ch, dc. Sl st across to the other side of the ch. Dc into the same st. Htr into the next 2 ch, tr, dtr into the next 3 ch, tr, htr into the next 2 ch, dc. Fasten off. One leaf made.

In Kushy

Row 1 (RS): With the leaf orientated with the finishing dc to the top of the leaf, furthest away from you, tr into the first dc blo of the right side of the leaf. This dc is at the bottom right side of the leaf.

Htr blo into the first htr of the leaf, dc blo into the second htr of the leaf, dc into blo of the first tr of the leaf. Turn. (4 sts)

Row 2 (WS): Skip dc just made, dc into next dc, htr into htr, 2tr into last tr of row. Turn. (4 sts)





Row 3 (RS): Chainless tr, tr into the same st. Tr, htr, dc, dc blo into each of the 1st and 2nd dtr of the leaf. Turn. (7 sts)

Row 4 (WS): Skip dc just made. Dc into the next 2 sts, htr into the next 3 sts, 2htr into the last st. Turn. (7 sts)

Row 5 (RS): Ch1, 2dc into the first st. Dc into the next 6 sts. Dc blo into the next 5 unworked sts of the leaf. You should end with your last dc into the last dc of the

leaf where you fastened off. Fasten off, leaving a tail end of around 30cm if you wish to create the embellishment. (13 sts)

With the tail end of the yarn just fastened off, make a backstitch down the beginning ch centre of the leaf, creating a midrib. Please feel free to be creative here and use whatever stitches come naturally to you. Sew in this end.

Day 2

In Cutting

Ch12. Dc into the second ch from the hook. Htr into the next 2 ch, tr, dtr into the next 3 ch, tr, htr into the next 2 ch, dc. Sl st across to the other side of the ch. Dc into the same st. Htr into the next 2 ch, tr, dtr into the next 3 ch, tr, htr into the next 2 ch, dc. Fasten off. One leaf made.

In Rustier

Row 6 (RS): 2htr into the first st of row 5. Htr into the next 12 sts. Sl st into blo of first htr on the right side of the second leaf. Sl st into blo of the second htr of the leaf. Turn. (14 sts - the 2 sl st do not count as sts)

Row 7 (WS): Ch1. Tr into the first htr. (Ch1, skip a st, tr) x6. 2tr into the last st. Turn. (16 sts - 9 tr and 7 ch)

Pause here to complete the following: with the beginning tail end of your second leaf, attach leaf to the top of the first leaf to secure the bottom of the leaf. You can do this in whatever way you wish, but I did a couple of whip stitches in the same spot, using the top of the st on both the first and second leaf as an easy anchor point. Sew in this end.

Row 8 (RS): Chainless tr. 2tr into the same st. Tr into the next st. Tr into the ch sp (skipping the tr), tr into the sp between the tr just skipped and the tr before it in row 7 (tr 2 and 3 of the previous row when counting across from the right) creating a crossed tr. (Tr into next ch sp, tr into ch space previously worked) x6. Ch2, sl st blo into central dtr of the leaf. Turn. (20 sts - 18 sts and 2ch)

Row 9 (WS): 2dc into the ch space. Dc in each st across ending with 2dc into the last st. Turn. (21 sts)





Row 10 (RS): Standing htr into the first st. Htr into the same st. Htr into the next 20 sts. Htr blo into the next 5 sts of the leaf. You should end with your last htr into the last dc of the leaf where you fastened off. Fasten off, leaving a tail end of around 30cm if you wish to create the embellishment. (27 sts)

With the tail end of the yarn just fastened off, make a backstitch down the beginning ch centre of the leaf, creating a midrib. Please feel free to be creative here and use whatever stitches come naturally to you. Sew in this end.

Day 3

In Kushy

Ch2. Dc into the second ch from the hook. Htr into the next 2 ch, tr, dtr into the next 3 ch, tr, htr into the next 2 ch, dc. Sl st across to the other side of the ch. Dc into the same st. Htr into the next 2 ch, tr, dtr into the next 3 ch, tr, htr into the next 2 ch, dc. Fasten off. One leaf made.

In Crocodillo

Row 11 (RS): 2tr into the first st of row 10. (Skip 2st, 3tr into the next st) repeat until you have 2 sts left. You should have 8 groups of 3tr. Sl st into the blo of the second htr of the right side of the 3rd leaf. Sl st into the blo of the tr of the leaf. Turn. (26 sts - the 2 sl st do not count as sts)

Pause here to complete the following: with the beginning tail end of your third leaf, attach to the top of the second leaf to secure the bottom of the leaf. You can do this in whatever way you wish, but I did a couple of whip stitches in the same spot, using the top of the sts of the second and third leaf as an easy anchor point. Sew in this end.

Row 12 (WS): (Ch2, tr3tog over the next 3 tr) repeat to the last 3tr group, ch2, skip 1 tr, 2tr in the last tr. Turn. (28 sts)

Row 13 (RS): Chainless tr. 2tr into the same st. 3tr into each 2ch space along, skipping the tr3tog. Sl st into the blo of next 2 sts on the leaf. Turn. (30 sts - the 2 sl st do not count as sts)

Row 14 (WS): (Ch2, tr3tog over the next 3 tr) repeat to the last 3tr group, ch2, skip 2 tr, 2tr into the last tr. Turn. (31 sts)

Row 15 (RS): Ch1, 2dc into the first st. Dc into the next st. (2dc into the 2ch space, dc into the top of the tr3tog) repeat to last tr3tog. 2dc into the final ch2 space. Dc blo into each of the remaining sts of the leaf totalling 5 sts. Fasten off, leaving a tail end of around 30cm if you wish to create the embellishment. (37 sts)

With the tail end of the yarn just fastened off, make a backstitch down the beginning ch centre of the leaf, creating a midrib. Please feel free to be creative here and use whatever stitches come naturally to you. Sew in this end.



Day 4

In Rustier

Ch12. Dc into the second ch from the hook. Htr into the next 2 ch, tr, dtr into the next 3 ch, tr, htr into the next 2 ch, dc. Sl st across to the other side of the ch. Dc into the same st. Htr into the next 2 ch, tr, dtr into the next 3 ch, tr, htr into the next 2 ch, dc. Fasten off. One leaf made.

In Cutting

Row 16 (RS): 2htr into the first st of row 15. Htr into the next 36 sts. Sl st into the blo of the first htr in the right side of the 4th leaf. Sl st into the blo of the second htr of the leaf. Turn. (38 sts - the 2 sl st do not count as sts)

Pause here to complete the following: with the beginning tail end of your fourth leaf, attach to the top of the third leaf to secure the bottom of the leaf. You can do this in whatever way you wish, but I did a couple of whip stitches in the same spot, using the top of the sts of the third and fourth leaf as an easy anchor point. Sew in this end.

Row 17 (WS): 2htr into the last htr of the previous row. Htr into each st across. 2htr into the last st. Turn. (40 sts)

Row 18 (RS): Standing htr into the first st. Htr into the same stitch. Htr into the 3rd loop of each st across to the last st (this is the horizontal bar underneath the top of the st). Htr into this last st. Skip 1 st on the leaf (this is the tr) and sl st blo into the next 2 sts of the leaf (this is into the first and second dtr of the leaf). Turn. (41 sts - the 2 sl st do not count as sts)

Row 19 (WS): Htr into each st across, 2htr into the last st. Turn. (42 sts)

Row 20 (RS): Standing htr into the first st. Htr into the same st. Htr into the 3rd loop of each st across to the last st. Htr into the last st. 2htr into the blo of the same st of the leaf (middle dtr of the leaf) that has the last sl st from row 18. Htr blo into the next 5 sts of the leaf. Fasten off, leaving a tail end of around 30cm if you wish to create the embellishment. (50 sts)

With the tail end of the yarn just fastened off, make a backstitch down the beginning ch centre of the leaf, creating a midrib. Please feel free to be creative here and use whatever stitches come naturally to you. Sew in this end.



Day 5

In Crocodile

Row 21 (RS): 2tr into the first st of row 20. Tr into the next st. (Ch1, skip 1 st, tr into the next st) repeat along until there are 2 sts remaining. Ch1, 3tr into the last st. (53 sts)

Now ch25. Turn. 2dc into the second ch from the hook. 2dc into each ch along. Sl st to the last tr of row 21. This creates a fern spiral. You may need to adjust and twist into a spiral to get a neater effect. The spiral does not count towards the st count.

Row 22 (WS): Chainless tr. 2tr into the same stitch. (Ch1, skip 1 st, tr into the next st) repeat until the last 2 sts. Ch1, skip 1 st, 3tr into the last st. (57 sts)

Fasten off.

In Kushy

Row 23 (RS): 2tr into the last st of row 22. Tr into each of the next 2 sts. (Skip ch sp, tr into the next ch sp, tr into the ch space just missed forming a crossed tr) repeat across to last ch space. Tr into the next 2 sts. 2tr into the last st. (58 sts)



Now ch30. Turn. 2dc into the second ch from the hook. 2dc into each ch along. Sl st to the last tr of row 23. This creates a fern spiral. You may need to adjust and twist into a spiral to get a neater effect. The spiral does not count towards the st count.

Row 24 (WS): Chainless tr, tr into the same st. Tr into the next 3 st. (Ch1, tr2tog over the next 2st) repeat along to the last crossed tr. Ch1, tr into the next 3 sts, 2tr into the last st. (61 sts)

Fasten off.

Day 6

In Rustier

Row 25 (RS): 3tr into the last st of row 24. (Ch1, skip 1 st, tr into the next st) repeat along until 2 sts remain. Ch1, skip 1 st, 3tr into the last st. (65 sts)

Now ch25. Turn. 2dc into the second ch from the hook. 2dc into each ch along. Sl st to last tr of row 25. This creates a fern spiral. You may need to adjust and twist into a spiral to get a neater effect. The spiral does not count towards the st count.

Row 26 (WS): Chainless tr. 2tr into the same st. (Ch1, skip 1 st, tr into the next st) repeat along until 2 sts remain. Ch1, skip 1 st, 3tr into the last st. (69 sts)

Fasten off.



In Cutting

Row 27 (RS): 3tr into the last st of row 26. Tr into each st and ch sp to the last st. 3tr into the last st. (73 sts)

Now ch30. Turn. 2dc into the second ch from the hook. 2dc into each ch along. Sl st to the last tr of row 27. This creates a fern spiral. You may need to adjust and twist into a spiral to get a neater effect. The spiral does not count towards the st count.

Row 28 (WS): Chainless tr. 2tr into the same st. Tr flo into every st across to the last st. 3tr into the last st. (77 sts)

Fasten off.

Day 7

In Rustier

Row 29 (RS): 3tr into the last st of row 28. (Ch1, skip 1 st, tr into the next st) repeat along until 2 sts remain. Ch1, skip 1 st, 3tr into the last st. (81 sts)

Now ch25. Turn. 2dc into the second ch from the hook. 2dc into each ch along. Sl st to the last tr of row 29. This creates a fern spiral. You may need to adjust and twist into a spiral to get a neater effect. The spiral does not count towards the st count.

Row 30 (WS): Chainless tr. 2tr into the same st. (Ch1, skip 1 st, tr into the next st) repeat along until 2 sts remain. Ch1, skip 1 st, 3tr into the last st. (85 sts)

Fasten off.

In Kushy

Row 31 (RS): 2tr into the last st of row 30. Tr into each of the next 2 sts. (Skip ch sp, tr into the next ch sp, tr into the ch space just skipped, forming a crossed tr) repeat across to the last ch space. Tr into the next 2 sts. 2tr into the last st. (86 sts)

Now ch30. Turn. 2dc into the second ch from the hook. 2dc into each ch along. Sl st to the last tr of row 31. This creates a fern spiral. You may need to adjust and twist into a spiral to get a neater effect. The spiral does not count towards the st count.



Row 32 (WS): Chainless tr, tr into the same st. Tr into the next 3 st. (Ch1, tr2tog over the next 2 st) repeat along to last crossed tr. Ch1, tr into the next 3 sts, 2tr into the last st. (89 sts)

Fasten off.

Day 8

In Crocodillo

Row 33 (RS): 3tr into the last st of row 32. (Ch1, skip 1 st, tr into the next st) repeat along until there are 2 sts remaining. Ch1, 3tr into the last st. (93 sts)

Now ch25. Turn. 2dc into the second ch from the hook. 2dc into each ch along. Sl st to the last tr of row 33. This creates a fern spiral. You may need to adjust and twist into a spiral to get a neater effect. The spiral does not count towards the st count.

Row 34 (WS): Chainless tr. 2 tr into the same st. (Ch1, skip 1 st, tr into the next st) repeat until 2 sts remain. Ch1, skip 1 st, 3tr into the last st. (97 sts)

Fasten off.



Day 9 - BREAK

Day 10

In Rustier

Ch4, sl st to first ch to form a ring.

Round 1: Ch3 (counts as a tr), 11tr into the ring. Sl st into the blo of the top of the beginning 3ch. (12 sts)

Round 2: Ch3, tr into blo of the same stitch. 2tr into blo of each stitch around. Sl st into the top of the beginning ch3. (24 sts)

Fasten off. Use this tail end to join the tree rings slice to the top of the first st of row 34. You can do this in whatever way you wish, but I did a couple of whip stitches, using the top of the st of row 34 and that of the st you sl st to of the slice to anchor the shawl and slice together. Weave in both ends of your tree rings slice.

In Kushy

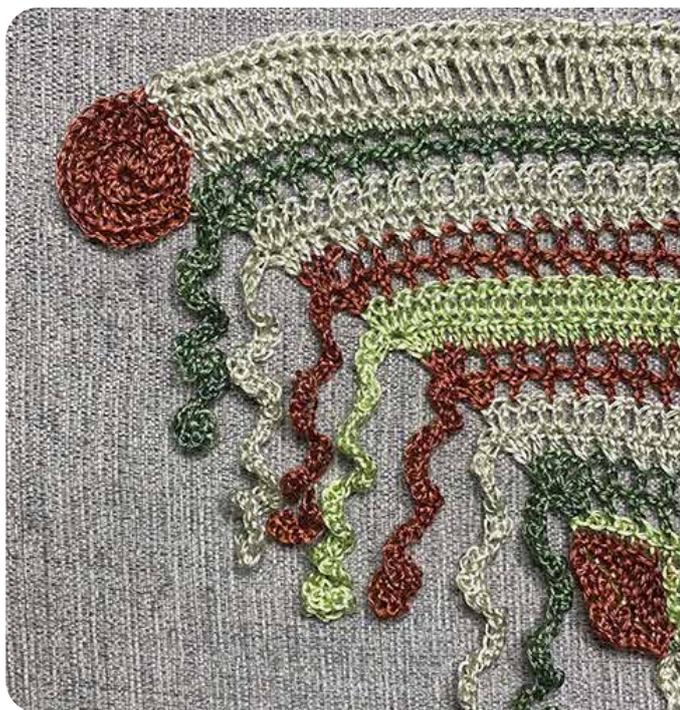
Row 35 (RS): 2htr into the last st of row 34. Htr into each st and ch space across, finishing with 1htr into the last ch sp. Sl st into blo of the fourth, fifth and sixth tr (the beginning ch3 does count as a tr) of the tree rings slice. Turn. (95 sts - 3 sl st do not count as sts)

Row 36 (WS): Dtr into each st across until 1 st remains, 2dtr into the last st. (96 sts)

Row 37 (RS): Standing htr into the last st of row 36, htr into the same st. Htr into the space between the first and second dtr, and continue along placing 1 htr into the space between the dtrs (not into the top of dtr). Finish with 1 htr into the space between the tree rings slice and the first dtr of row 36. Skip 1 st in the tree rings slice, then sl st blo into the next 2 st. Turn. (98 sts - the 2 sl st do not count as sts)

Row 38 (WS): 2dc into the last st of row 37. Dc into each st across until 1 st remains. 2dc into the last st. (100 sts)

Fasten off.



Day 11

In Cutting

Ch4, sl st to first ch to form a ring.

Round 1: Ch1 (does not count as a st), 10dc into the ring. Sl st into the blo of the first dc. (10 sts)

Round 2: Ch1 (does not count as a st), 2dc into blo of the same stitch. 2dc into blo of each st around. Sl st into the blo of the first dc. (20 sts)

Round 3: Ch1 (does not count as a st), dc into blo of the same stitch. Dc blo into each st around. Sl st into the blo of the first dc. (20 sts)

Round 4: Ch1 (does not count as a st), 2dc into blo of the same stitch. Dc blo into the next st. (2dc blo, dc blo) around. Sl st into the blo of the first dc. (30 sts)

Round 5: Ch1 (does not count as a st), dc into blo of the same st. Dc blo into each st around. Sl st into the blo of the first dc. (30 sts)

Fasten off. Use this tail end to join to the next free st on your first tree rings slice. This is next (to the left of) to the last sl st before you turned to complete row 38). You can do this in whatever way you wish, but I did a couple of whip stitches, using the top of the next free st of the first slice and that of the st you sl st to of the second slice to anchor the two slices together. Weave in both ends of your tree rings slice.

In Crocodile

Top tip: the dtr may have made your shawl ripple a little. If you crochet the next row a touch more tightly than you would usually, it will help smooth out the dtr row.

Row 39 (RS): 2dc into the last st of row 38. Dc in each st across until 2 dc remain from row 38. Sl st blo into the fourth and fifth st up from where you joined the tree rings slice to the other slice. Turn. (99 sts - the sl st do not count as sts)

Row 40 (WS): Htr flo into every st across to the last st. 2htr into the last st. Turn. (100 sts)

Top tip: I noticed that the top of my htr tipped towards the WS. When you work the next row, be sure to tip the top of the st forward so that you use the correct part of the st, creating a raised chain effect on the RS.

Row 41 (RS): Ch1 (does not count as a st), 2dc into the same st. Dc blo into every st across. Skip the next free st of the tree rings slice, sl st blo into the next 2 sts. Turn. (101 sts - the sl st do not count as sts)

Row 42 (WS): Tr into each st across, ending with 2tr in the last st. Turn (102 sts)

Row 43 (RS): Ch1 (does not count as a st), 2dc into the same st. Dc into each st along. Sl st blo into the next 2 sts of the tree rings slice. Turn. (103 sts - the sl st do not count as sts)

Row 44 (WS): 2htr into the last dc of row 43. Htr into each st across to the last st, 2htr in the last st. Turn. (105 sts)



Row 45 (RS): Ch1 (does not count as a st), 2dc in the same st. Dc blo into each st across. Dc blo into your next unused st on the tree rings slice. Sl st blo into the next st. (108 sts - including the last sl st)

Fasten off.



Day 12

In Kushy

Ch4, sl st to first ch to form a ring.

Round 1: Ch2 (counts as a htr), 11htr into the ring. Sl st into the second ch. (12 sts)

Round 2: Ch2 (counts as a htr). (2htr, htr) around, into the third loop of the htr in the previous round (this is the loop underneath the 2 loops at the top of the st). You will finish on 2htr into the last st. Sl st into the second ch. (18 sts)

Round 3: Ch2 (counts as a htr). (2htr, htr) around, into the third loop of the htr. You will finish on 2htr into the last st. Sl st into the second ch. (27 sts)

Round 4: Ch2 (counts as a htr). Htr into each st around, into the third loop of the htr in the previous round. Sl st into the second ch. (27 sts)



Fasten off. Use this tail end to join to the next free stitch on your second tree rings slice (this is next (to the left of) to the last sl st of row 45. You can do this in whatever way you wish, but I did around 4-5 whip stitches in the same spot. To give more stability, also do 4-5 whip stitches in the next free st along. Weave in both ends of your tree rings slice.

In Rustier

Row 46 (RS): 2htr into the first st of row 45. Htr into each st across, finishing with 1htr into the last dc of row 45 (this is the dc that was made into the tree rings slice). Sl st into the third loop of the second, third and fourth htr of the tree rings slice. Turn. (108 sts - 3 sl st do not count as sts)

Row 47 (WS): Dtr into each st across to the last st, 2dtr into the last st. (109 sts)

Row 48 (RS): Standing htr into the first st, htr into same st. Htr into each dtr across. Sl st into the third loop of the next 4 htr of the tree rings slice. Turn. (110 sts - 4 sl st do not count as sts)

Row 49 (WS): 3dtr into the last htr of row 48. Dtr into each st across to the last st, 2dtr into the last st. (113 sts)

Row 50 (RS): Standing htr into first st, htr into same st. Htr into each dtr across. Htr into the tree rings slice, into the last st you sl st to. Sl st into the third loop of the next 2 st on the tree rings slice. (117 sts - including the last 2 sl st)

Fasten off.



Day 13

In Crocodillo

Ch4, sl st to first ch to form a ring.

Round 1: Ch3 (counts as a tr), 11tr into the ring. Sl st into the blo of the top of the beginning 3ch. (12 sts)

Round 2: Ch3 (counts as a tr), tr into blo of the same stitch. 2tr into the blo of each st around. Sl st into the blo of the beginning ch3. (24 sts)

Round 3: Ch3 (counts as a tr), tr into blo of the same stitch. Tr blo into the next st. (2tr blo, tr blo) around. Sl st to the top of the beginning ch3. (36 sts)



Fasten off. Use this tail end to join to the next free stitch on your third tree rings slice (this is next (to the left of) to the last sl st of row 50. You can do this in whatever way you wish, but I did around 4-5 whip stitches in the same spot. To give more stability, also do 4-5 whip stitches in the next free st along. Weave in both ends of your tree rings slice.

In Cutting

Row 51 (RS): 2tr into the first st of row 50. Tr into each st across, to the last htr of row 50. Tr in this htr and the first sl st on the third tree rings slice. Sl st blo into the sixth and seventh tr of the tree rings slice (remembering the beginning ch3 of the tree rings slice counts as a st). Turn. (117 sts - the slst do not count as sts)

Row 52 (WS): Tr in between the last and second to last tr of row 51. Continue to place the tr in-between the tr sts, rather than in the top of the st. Repeat until 2 sts remain. Skip a st and place 2 tr into the top of the last st. Turn. (117 sts)

Row 53 (RS): Chainless tr. Tr into the same st. Tr in-between the st just worked and the next st. Continue to place the tr in-between the tr sts, rather than in the top of the st, finishing with a tr between the last tr and the sl st into the tree rings slice. Skip a st on the slice, and slst blo into the next 3 sts. Turn. (119 sts - the sl st do not count as sts)

Row 54 (WS): 2dtr into the last st of row 53. (Skip st, dtr into next st, dtr into st just missed) across until 2 sts remain. Dtr, 2dtr into last st. Turn. (121 sts)

Row 55 (RS): Chainless tr. Tr into the same st. Tr in each st across to last dtr. 2tr into this st. Skip a st on the tree rings slice, sl st blo to the next st. (124 sts - including the sl st)

Fasten off.



Day 14

In Kushy

Row 56 (RS): 3tr into the first st of row 55. (Ch1, skip 1 st, tr into next st) repeat along until 2tr remain. Ch1, skip 1 st, 3tr into the last st. (127 sts)

Now ch5, dc into the fourth st along after the last sl st into the tree rings slice. Ch5, dc into the fourth st after the dc just made. Ch25. Turn. ldc into second ch from the hook. ldc into the next 2 ch. Picot. The picot is made by chaining 3, then sl st to the first ch. (Dc into the next 3 ch, picot) repeat along, including the ch5 and dc into the tree ring slice. Sl st to the last tr of row 56. This creates a leaf bud spiral. You may need to adjust and twist into a spiral to get a neater effect. The leaf bud spiral does not count towards the st count.

Row 57 (WS):

Chainless tr. 2tr into the same stitch. (Ch1, skip 1 st, tr into next st) repeat until last 2 sts. Ch1, skip 1 st, 3tr into last stitch. (131 sts)

Fasten off.



In Rustier

Row 58 (RS): 2tr into the last st of row 57. Tr into each of the next 2 sts. (Skip ch space, tr into the next ch sp, tr into the ch space just missed forming a crossed tr) repeat across to last ch space. Tr into the next 2 sts. 2tr into the last st. (132 sts)

Now ch30. Turn. 1dc into second ch from the hook. 1dc into the next 2 ch. Picot. (Dc into the next 3 ch, picot) repeat along. Slet to the last tr of row 58. You may need to adjust and twist into a spiral to get a neater effect. The leaf bud spiral does not count towards the st count.

Row 59 (WS): Chainless tr, tr into the same st. Tr into the next 3 st. (Ch1, tr2tog over the next 2 st) repeat along to last crossed tr. Ch1, tr into the next 3 sts, 2tr into the last st. (135 sts)

Fasten off.



Day 15

In Cutting

Row 60 (RS): 3tr into last st of row 59. (Ch1, skip 1 st, tr into next st) repeat along until 2tr remain. Ch1, skip 1 st, 3tr into the last st. (139 sts)

Now ch35. Turn. ldc into the second ch from hook. ldc into the next 2 ch. Picot. (Dc into the next 3 ch, picot). Sl st to the last tr of row 60. You may need to adjust and twist into a spiral to get a neater effect. The leaf bud spiral does not count towards the st count.

Row 61 (WS): Chainless tr. 2 tr into the same stitch. (Ch1, skip 1 st, tr into next st) repeat until the last 2 sts. Ch1, skip 1 st, 3tr into the last st. (143 sts)

Fasten off.

In Crocodile

Row 62 (RS): 3tr into the last st of row 61. Tr into each st and ch space to the last st. 3tr into the last st. (147 sts)

Now ch30. Turn. ldc into the second ch from the hook. ldc into the next 2 ch. Picot. (Dc into the next 3 ch, picot) repeat along. Sl st to the last tr of row 62. You may need to adjust and twist into a spiral to get a neater effect. The leaf bud spiral does not count towards the st count.

Row 63 (WS): Chainless tr. 2tr into the same st. Tr flo into each st across to the last st. 3tr into the last st. (151 sts)

Fasten off.

Day 16

In Cutting

Row 64 (RS): 3tr into the last st of row 63. (Ch1, skip 1 st, tr into the next st) repeat along until 2tr remain. Ch1, skip 1 st, 3tr into the last st. (155 sts)

Now ch35. Turn. ldc into the second ch from the hook. ldc into the next 2 ch. Picot. (Dc into the next 3 ch, picot) repeat along. Sl st to the last tr of row 64. You may need to adjust and twist into a spiral to get a neater effect. The leaf bud spiral does not count towards the st count.

Row 65 (WS): Chainless tr. 2tr into the same stitch. (Ch1, skip 1 st, tr into the next st) repeat until the last 2 sts. Ch1, skip 1 st, 3tr into the last st. (159 sts)

Fasten off.



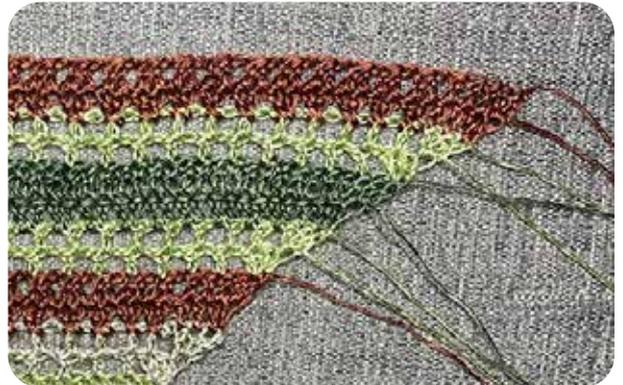
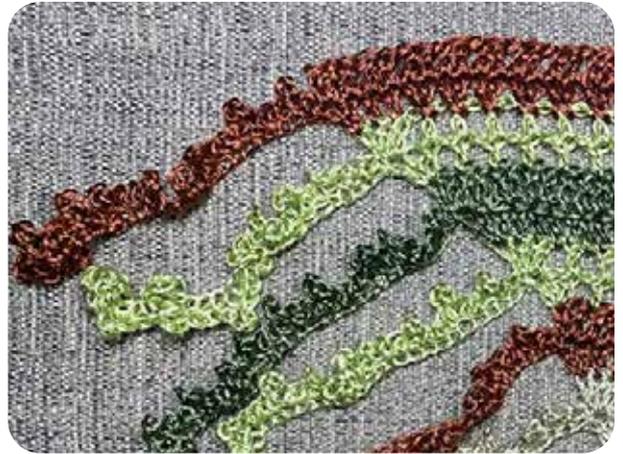
In Rustier

Row 66 (RS): 2tr into the last st or row 65. Tr into each of the next 2 sts. (Skip ch space, tr into the next ch sp, tr into the ch space just missed forming a crossed tr) repeat across to last ch space. Tr into the next 2 sts. 2tr into the last st. (160 sts)

Now ch30. Turn. ldc into the second ch from the hook. ldc into the next 2 ch. Picot. (Dc into the next 3 ch, picot) repeat along. Sl st to the last tr of row 66. You may need to adjust and twist into a spiral to get a neater effect. The leaf bud spiral does not count towards the st count.

Row 67 (WS): Chainless tr, tr into the same st. Tr into the next 3 st. (Chl, tr2tog over the next 2 st) repeat along to last crossed tr. Chl, tr into the next 3 sts, 2tr into the last st. (163 sts)

Fasten off.



Day 17

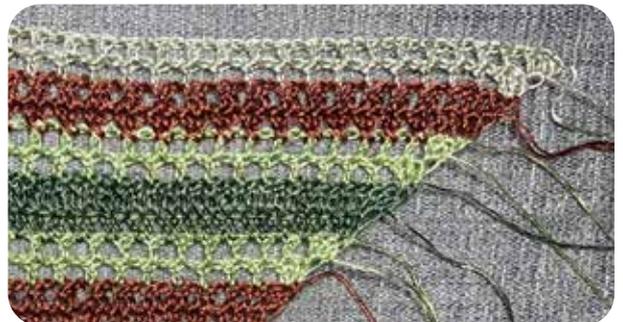
In Kushy

Row 68 (RS): 3tr into the last st of row 67. (Chl, skip 1 st, tr into the next st) repeat along until 2tr remain. Chl, skip 1 st, 3tr into the last st. (167 sts)

Now ch35. Turn. ldc into second ch from the hook. ldc into the next 2 ch. Picot. (Dc into the next 3 ch, picot) repeat along. Sl st to the last tr of row 68. You may need to adjust and twist into a spiral to get a neater effect. The leaf bud spiral does not count towards the st count.

Row 69 (WS): Chainless tr. 2tr into the same stitch. (Chl, skip 1 st, tr into the next st) repeat until 2 sts remain. Chl, skip 1 st, 3tr into the last st. (171 sts)

Fasten off.



Day 18 - BREAK

Day 19

In Crocodile

Ch6, sl st to the first ch to form a ring

Round 1: Ch1 (does not count as a st) 18 dc into the ring. Sl st to the first dc. (18 sts)

Round 2: Ch1, dtr into the next st, (sl st into the next 2 sts, dtr) repeat until 1 st remains, sl st into this st. (18 sts)

Fasten off. Use this tail end to attach to the top of the first st of row 69. You can do this in whatever way you wish, but I did around 5-6 whip stitches in the same spot. The wood anemone flower will sit slightly to the side of the end of the row and this is intentional.

In Cutting

Row 70 (RS): 2dc into the last st of row 69. Dc into the next st. (Ch1, skip 1 st, dc into the ch sp) repeat along until you have put a dc into the last ch sp of the row. Dc into the next st. Sl st into the point of the next petal after the one you joined to the previous row. I suggest trying to place the sl st through a couple of loops of the petal, to add more stability. Turn. (170 sts - the sl st does not count as a st)

Row 71 (WS): Dc into the last st of the previous row. Dc into the next st, dc into the first ch sp. (Ch1, skip st, dc into the ch sp) repeat along until the last ch sp. Dc in the next 2sts, 2dc in the last st. Turn. (171 sts)



Row 72 (RS): Chainless tr. Tr in the same st. Tr in the next 3 sts. (Skip 1 st, 2tr into the ch sp) until the last ch sp. Tr into the next 2 sts, 2tr into the last st. Sl st into the point of the next petal after the one you joined to the previous row. I suggest trying to place the sl st through a couple of loops of the petal, to add more stability. Ch 3, sl st into the next petal point in the same way as described previously. Turn. (179 sts)

Row 73 (WS): Ch1 (does not count as a st), dc flo into each of the sl st, 3ch and sl st. Dc flo into each st across to the last st, 2dc into the last st. (180 sts)

Fasten off.



Day 20

In Kushy



Ch6, sl st to the first ch to form a ring

Round 1: Ch1 (does not count as a st) 18 dc into the ring. Sl st to the first dc. (18 sts)

Round 2: Ch1, dtr into the next st, (sl st into the next 2 sts, dtr) repeat until 1 st remains, sl st into this st. (18 sts)

Fasten off. Use this tail end to attach to the top of the first st of row 73. You can do this in whatever way you

wish, but I did around 5-6 whip stitches in the same spot. The wood anemone flower will sit slightly to the side of the end of the row and this is intentional.

In Rustier

Row 74 (RS): 2dc into the last st of row 73. Dc into each st across until 2 sts before the end of the row. Sl st into the point of the next petal after the one you joined to the previous row. I suggest trying to place the sl st through a couple of loops of the petal, to add more stability. Turn. (178 sts - the sl st does not count as a st)

Row 75 (WS): Dc blo into the last st of row 74. Dc blo into each st across until the last st, 2dc in the last st. Turn. (179 sts)

Row 76 (RS): Chainless tr. Tr in the same st. Tr in the next st. (Skip 1 st, 2tr into the next st) until 3 sts remain. Skip 1 st, tr into the next st, 2tr into the last st. Sl st into the point of the next petal after the one you joined to the previous row. I suggest trying to place the sl st through a couple of loops of the petal, to add more stability. Ch 3, sl st into the next petal point in the same way as described previously. Turn. (185 sts)

Row 77 (WS): Ch1 (does not count as a st), dc flo into each of the sl st, 3ch and sl st. Dc flo into each st across to the last st, 2dc into the last st. (186 sts)

Fasten off.



Day 21

In Cutting

Ch6, sl st to the first ch to form a ring

Round 1: Ch1 (does not count as a st) 18 dc into the ring. Sl st to the first dc. (18 sts)

Round 2: Ch1, dtr into the next st, (sl st into the next 2 sts, dtr) repeat until 1 st remains, sl st into this st. (18 sts)



Fasten off. Use this tail end to attach to the top of the first st of row 77. You can do this in whatever way you wish, but I did around 5-6 whip stitches in the same spot. The wood anemone flower will sit slightly to the side of the end of the row and this is intentional.

In Crocodillo

Row 78 (RS): 2dc into the last st of row 77. Dc into each st across until 2 sts before the end of the row. Slst into the point of the next petal after the one you joined to the previous row. I suggest trying to

place the sl st through a couple of loops of the petal, to add more stability. Turn. (185 sts - the sl st does not count as a st)

Row 79 (WS): Dc into the last st of the previous row. Dc into each st across until the last st, 2dc in the last st. Turn. (186 sts)

Row 80 (RS): Chainless tr. Tr in the same st. Tr in the next 2 sts. (Skip 1 st, 2tr into the next st) until the last 3 sts. Skip st, Tr into the next st, 2tr into the last st. Sl st into the point of the next petal after the one you joined to the previous row. I suggest trying to place the sl st through a couple of loops of the petal, to add more stability. Ch 3, sl st into the next petal point in the same way as described previously. Turn. (192 sts)

Row 81 (WS): Ch1 (does not count as a st), dc flo into each of the sl st, 3ch and sl st. Dc flo into each st across to the last st, 2dc into the last st. (193 sts)

Fasten off.



Day 22



In Rustier

Ch6, sl st to the first ch to form a ring

Round 1: Ch1 (does not count as a st) 18 dc into the ring. Sl st to the first dc. (18 sts)

Round 2: Ch1, dtr into the next st, (sl st into the next 2 sts, dtr) repeat until 1 st remains, sl st into this st. (18 sts)

Fasten off. Use this tail end to attach to the top of the first st of row 81. You can do this in whatever way you wish, but I did around 5-6 whip stitches in the same spot. The wood anemone flower will sit slightly to the side of the end of the row and this is intentional.

In Kushy

Row 82 (RS): 2dc into the last st of row 81. Dc blo into each st across until 2 sts before the end of the row. Sl st into the point of the next petal after the one you joined to the previous row. I suggest trying to place the sl st through a couple of loops of the petal, to add more stability. Turn. (192 sts - the sl st does not count as a st)

Row 83 (WS): Dc into the last st of the previous row. Dc into each st across until the last st, 2dc in the last st. Turn. (193 sts)

Row 84 (RS): Chainless tr. Tr in the same st. Tr in the next 3 sts. (Skip 1 st, 2tr into the next st) until the last 3 sts. Skip 1 st, tr into the next st, 2tr into the last st. Sl st into the point of the next petal after the one you joined to the previous row. I suggest trying to place the sl st through a couple of loops of the petal, to add more stability. Ch 3, sl st into the next petal point in the same way as described previously. Turn. (199 sts)



Row 85 (WS): Ch1 (does not count as a st), dc flo into each of the sl st, 3ch and sl st. Dc flo into each st across to the last st, 2dc into the last st. (200 sts)

Fasten off.

Day 23



In Rustier

Row 86 (RS): 2dc into the last st of row 85. Dc into each st across until 1 st remains. 2dc into the last st. (202 sts)

Fasten off. Turn.

In Cutting

Row 87 (WS): 2tr into the last st or row 86. Tr into each st across until 1 st remains. 2tr into the last st. Turn. (204 sts)

Row 88 (WS): Ch1 (does not count as a st). 2dc into the first st. Dc blo into each st across to the last st. 2dc in the last st (206 sts).

Fasten off. Turn.

In Kushy

Row 89 (WS): 3tr into the last st of row 88. (Skip 2sts, 3tr into the next st) repeat until 4 sts remain. Skip 3 sts, 3tr into the last st. Turn. (207 sts)

Row 90 (WS): Chainless tr. 2tr into the same st. Tr into the next 2 sts. (Ch2, tr3tog) repeat along until 3 sts remain. Ch2, tr in the next 2 sts, 3tr in the last st. (213 sts)

Fasten off.



Day 24

In Crocodile

Go back to the bottom of the shawl, to the bottom tip of the leaf, working on the right side. Join yarn with a sl st. We are going to be working up the edge of the shawl to neaten up the edge. Place dc sts evenly up the side, feeling your way by using the natural gaps created by the sts on the edge. Every 4 sts or that of your preference, create a picot by ch3 and join with a sl st to the first ch made. Feel free to omit the picot if you prefer. I finished with the last dc in the top of the tr from the beginning of row 94, and then created a picot. Continue onto row 91, working across the top of the shawl.

Row 91 (RS): Dc into the first st of row 90 (this is where the dc and picot was just made). Dc into the next 4 sts. (2dc into the ch2 sp, dc into the top of the tr3tog) repeat across to the last ch2 sp. 2dc into this sp. Dc into the next 4 sts. 2dc into the last st.

Fasten off.



Once all your ends are sewn in, your shawl is finished. Alternatively, if you have not sewn your ends in on the right hand side of the shawl, on my second version I created mini plaits with the loose ends to give a slightly different look. I did this by adding in a length of tencel in a different colour to that of the tail end, then plaiting these. Feel free to get inventive here, I think they would look fabulous with beads added into the plaits.

We used the hashtag #veganyarnmc2022 on Instagram for the duration of the MCAL - please feel free to use this too.



I am very happy for you to sell items you make from this pattern, but please credit Tortie Treblemaker Designs as the designer.

I would love to see your finished shawl. Please do tag me in your social media posts.



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www.tortietreblemakerdesigns.co.uk